



**12th Grade AP English Literature
2018 Summer Assignment**

Google Classroom Code

8wbqvp

Reading

1. Sandra Uwiringiyimana, *How Dare the Sun Rise*
2. Thomas C. Foster, *How to Read Literature Like a Professor*
3. One AP level *novel* of your choice. Here is a good list to help you make a selection.
<https://blog.prepscholar.com/ap-literature-reading-list>
4. You are also required to read one dystopian novel. This novel will be the basis of your research paper.

As in years past, you will be required to write an in-class essay on your summer reading.

College Essay Draft (20 points)

By the first class meeting, submit a draft of a new college essay to Google Classroom. Remember the qualities of a strong college essay that we discussed in class. It should be unique, reveal you as a person beyond the rest of your application and be proofread carefully. If you have chosen a topic specific to one of your schools, include the prompt at the top of the essay. Upload your assignment to Google Classroom before the first class meeting.

Poetry (30 points)

Substantial and Meaningful Literary Analysis (10)

Detailed References to Poem (10)

Proofreading (10)

For this portion of your summer work, each student had been assigned a time period. Choose a poem of literary merit from that time period. Using the questions below as a guide, write a two-page analysis of the poem. Upload your assignment to Google Classroom before the first class meeting. It should be NO LONGER than two double spaced pages.

Your anthology should include one poem from each of the following time periods:

1. Medieval (1300-1400)-Chaucer might be a good choice
Algeo, Marlin Andrews

2. Renaissance (1500-early 1600s)-Shakespeare would be a good place to start
Benko, Magnotta
3. 17th century
Dati, Loranca
4. 18th century
Davis, Gordon, Karnoto
5. 19th century
Dooner, Friedlander, Nguyen
6. 20th-21st century
Fadjoh, Fleming, Murphy

Consider the following questions. You do not need to answer all of them. Instead, focus on the most important literary elements of the poem. Do not organize the essay by the list of questions below. Instead, organize the analysis in the best way possible to convey your ideas. Be specific in your references to the poem and take advantage of transitions.

1. Who is the speaker of the poem? What kind of person is he/she?
2. To whom is the narrator speaking?
3. What is the setting/circumstance of the poem?
4. What is the purpose of the poem?
5. What is the main idea?
6. Are there any allusions? Explain.
7. Describe the structure/form of the poem.
8. Do the structure and content relate?
9. What is the tone of the poem? How do you know?
10. Note the poem's diction.
11. Are there any predominate images?
12. Note metaphors, similes, and personification.
13. Note any hyperbole, paradox, or understatement.
14. Explain any symbols.